

# Await

music by: InSalvation  
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The musical score is written for guitar in the key of G minor (three flats) and 4/4 time. It consists of several systems of music, each with a treble clef and a key signature of three flats. The notes are represented by diagonal slashes. Section labels are enclosed in boxes: 'intro', 'verse', 'chorus', and 'bridge'. Chord names are placed above the staff lines. A circled cross symbol is used as a section marker. A box labeled 'play 5 times' is located at the end of the bridge section. The score ends with a double bar line.

**intro** G<sup>b</sup>maj7 A<sup>b</sup>sus4 B<sup>b</sup>m7 D<sup>b</sup>/F

5 G<sup>b</sup>maj7 A<sup>b</sup>sus4 B<sup>b</sup>m7 A<sup>b</sup>sus4 A<sup>b</sup>

**verse** D<sup>b</sup> G<sup>b</sup>maj7 D<sup>b</sup> G<sup>b</sup>maj7

13 B<sup>b</sup>m7 B<sup>b</sup>m7/A<sup>b</sup> E<sup>b</sup>/G G<sup>b</sup>maj7 NO REPEAT AFTER D.S.

**chorus** G<sup>b</sup>maj7 A<sup>b</sup>sus4 B<sup>b</sup>m7 G<sup>b</sup>maj7

21 G<sup>b</sup>maj7 A<sup>b</sup>sus4 B<sup>b</sup>m7 G<sup>b</sup>maj7 G<sup>b</sup>maj7 G<sup>b</sup>m6 D.S. al Coda

**bridge** G<sup>b</sup>maj7 A<sup>b</sup>sus4 B<sup>b</sup>m7 A<sup>b</sup>/C D<sup>b</sup>/F **play 5 times**

31 **chorus** G<sup>b</sup>maj7 A<sup>b</sup>sus4 B<sup>b</sup>m7 G<sup>b</sup>maj7

35 G<sup>b</sup>maj7 A<sup>b</sup>sus4 B<sup>b</sup>m7 G<sup>b</sup>maj7 G<sup>b</sup>maj7 G<sup>b</sup>m6

41 **verse** D<sup>b</sup> G<sup>b</sup>maj7 D<sup>b</sup> G<sup>b</sup>maj7